Tour Tip 11 Green islands of the industrial age

From Monheim via Leverkusen to Cologne

This tour will lead you along the Rhine to the most interesting testimonies of the industrial age.

In Monheim on the Rhine you will visit the Marienburgpark, which was commissioned by the Member of Parliament Eugen von Kessler in 1880. On the three and a half hectare area trees of extraordinary size and variety of species present themselves. Pin Oaks, redwood trees and copper beeches are some of the majestic specimen, wild and garden flowers as well as tub plants mark the seasons. The fruit orchards and a playground are part of the premises. Castle and ark reflect the then modern historicising style. The building cites the much older Marienburg, the headquarters of the German order of knights in West Prussia. On a tour you will discover the tuff grotto, based on the so-called “Ruinenromantik” (buildings were purposely allowed to fall into ruin) as well as a Madonna-Pavilion, into which an approximately 900-year-old lime stone capital from the Knechtsteden Monastery was integrated. From the elevated park, which is freely accessible, you look over to the Rhine foreland, which has been made accessible by embankments and invites you for another walk. Before you drive on you should visit the historic old town of Monheim.

Info: Tel. +49 (0)2173 276444; www.marke-monheim.de

To the right of the Rhine you continue south to the Carl-Duisberg-Park in Leverkusen. Its name comes from an important personality from the chemical company Bayer, who in the 1880s was one of the deciding forces to build the Leverkusen site, which he later headed as director general for many years. Apart from the economic success it was particularly important for Duisberg to look after the general public and the workers. This is how in 1912 this 32-hectare park between the production and administration buildings was built. Wide meadows allow the old trees to unfold. Next to grand regional trees you will discover rare exotic trees, seasonal flowerage, stone structures, sculptures as well as a pond with a marshy area. The premises are always freely accessible.

Info: Tel. +49 (0)214 303455, www.bayerindustry.de

Now you stroll over to the Japanese Garden, which Carl Duisberg had originally built as his private garden next to his service villa. He brought back many of the constructional elements from his trips to the Far East. In the middle of the 20th century the garden was moved to its present location and is now publicly accessible. Admission is free. You enter through a big temple gate at the main entrance and discover a varied garden on 1.5 hectares. The element water plays an important role here. There is a tea house on a central location. You discover bronze or stone sculptures depicting animals, gods and humans. Information boards explain the botanical variety. Apart from the exotic plants you will notice the native plants which were planted here on purpose as Carl Duisburg did not want a copy of a Japanese garden but a garden according to a Japanese construction plan whose plants are adapted to the local weather.

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The tour continues towards Cologne. You cross the Rhine and reach the Flora and the Botanic Garden which puts you back into the times of historicism. In 1863/1864 the royal Prussian General Garden Director Peter Joseph Lenné designed the Flora as an ornamental and pleasurable garden. Money did not come from one rich nobleman or manufacturer but a so-called “Actien-Gesellschaft” (corporation), consisting of twelve influential citizens of Cologne. Inspired by the luxurious lifestyle of the gentry, investors from the affluent middle classes wished for a dignified location for their parties. The Flora today reproduces the glamour of this period of formation. You are welcome by an expansive carpet bed with a fountain in its centre. The parterre leads to the winter garden, which, with its outside staircase, feels like a palace. In the park you pass formally designed garden areas which merge to an English landscape garden. Dozens of the old trees are nature monuments under special protection. The 10,000 plant species from all vegetational zones on earth offer a world trip for your eyes and ears. These are cultivated in the Botanic Gardens which was opened next door in 1914 and merged with the Flora in 1920. You find fragrance, green and blossoms in the tropic, subtropic and desert houses, in the lily and iris gardens, in the alpine garden and the farmer’s garden, just to mention some areas. Admission is free.

Info: Tel. +49 (0)221 560890, www.stadt-koeln.de/natur/parks/flora

Now you can also visit the Zoo of Cologne next door and the Cathedral. You could spend the night in Gut Friedrichsdorf an early-baroque manor in the Cologne district of Rondorf.

Tip
This route is also good for a cycling trip on cycle paths along the Rhine. Length: approximately 30 km, starting from the S-Bahn station Langenfeld, returning from Cologne main station.

Recommended travel season
A great experience in all seasons, the parks are open on all weekdays. Flora and Botanic Garden in Cologne are open from 8.00 hrs until dusk, 21.00 hrs at the latest. The greenhouses open from November until March between 10.00 and 16.00 hrs, from April until October from 10.00 until 18.00 hrs. More information as well as hotel bookings on: www.koeln.de/tourismus